



Appropriate Physical Correction Policy in Dance and Singing

Safe Dance Practise

Dancing is a physical skill and in order to help and facilitate the student's learning the teacher will need, at times to physically guide a movement by touch. Contact by the teacher is made, with awareness of the needs of each individual student and to assist young dancers in correcting their placement. The school accepts that it is necessary to appropriately adjust parts of the body (i.e. an arm or foot) to help the student understand the correct positions that are needed in dance. Teachers will treat any physical contact with due sensitivity, care and will always follow the safeguarding policies that are in place to protect everyone.

Parents and Students are informed of this policy through the Parent Handbook and via the website. Parents and students also sign a form agreeing to this form of correction. Students are encouraged to speak to their teacher or a teacher /Director they feel comfortable with if for any reason they are uncomfortable with corrections. In PSHE students are taught what is appropriate physical contact and how to raise a concern if they have any. The school has been following strict Covid regulations from the DfE and parents and students are updated regularly on details in regard to safe dance practise.

Safe Singing Practise

All individual lessons are carried out in school and during the course of the normal school day. Any lessons that are scheduled after school will only be done so with parental consent.

A private tuition contract must be signed by the parent/guardian before a student may commence singing lessons. Failure to adhere to the terms and conditions will result in the termination of the contract. Any personal information imparted to the singing teacher is treated with confidence, except where this affects the right of children being protected from harm. Disclosure of information to the schools Designated Safeguarding Lead (DSL) is permissible when necessary, to safeguard the welfare of the child.

Singing is a physical skill. It may be necessary at times to guide the student in physical movements by touch. Any contact is made with sensitivity and care. Singing lessons will not be recorded visually or aurally unless permission is granted from the parent/guardian and the student. All physical correction in regard to vocational training is appropriate to the learners

needs. Students are taught through PSHE and their teacher that if they feel uncomfortable, they must come forward and tell a teacher/Director they trust.

In line with Union guidelines, singing lessons will take place in a well-ventilated room where the student remains 2 metres apart from the teacher. A screen will be put in place between teacher and student and the student can choose to wear a mask or turn away from the teacher as they sing. All piano equipment / music stands will be sanitised before and after each use, and piano demonstrations will take place on a separate keyboard. Any sheet music / words should be placed in a plastic folder so that this can be wiped down each lesson.

This policy is written with the following supporting policies: KCSIE 2021, YDA safer recruiting policy and Staff Code of Conduct and professional behaviour.

Policy written by	Kerry Williams – Executive Director
Approval body	YDCA Trustees and SMT
Revised date	January 2022
Review schedule	1 year
Next review	January 2023